

Questions for discussion
RTF 323-1 grad discussion
9-11 Friday 29 Oct.

Allegories of Cinema

Everyone is responsible for all these questions, but i'm asking the indicated people to prepare a short response to get the discussion going on Friday. In each case, provide several examples.

How does James describe the overall map of Alternative/Underground/Radical film?-- you can literally provide a map or visual scheme of the key parts. (Jon Edwards)

While James pays special attention to overtly political themed films and minority cinemas, he also provides an analysis of films which seem to have no overt politics such as Brakhage's lyrics and structural "pure" films. Does he find they have a politics? (Jung Hyun Lee)

What kind of a position does James assign to famous artist Andy Warhol? How does he deal with the variety of his work? (Margo Miller)

How does James deal with women in the avant garde and the rise of a feminist cinema? (Mary Pagano)

One of the main polemical positions of Sixties alternative cinema was that a radical message needs a radical form. How does James deal with this? (Brian Cagle)

How does James connect radical films with social change? (Gabriel Dor)

Can you make a revolution with revolutionary films? How and why, or why not? (Thomas Castillo)